

Distinguished by the international press for his outstanding musicianship and communication skills, Pablo de Naverán has captivated both the public and critics since he was very young.

At the age of 11 he began studying cello with Mihai Besedovschi, being selected at 17 in the prestigious 'International Menuhin Music Academy' in Gstaad, Switzerland, where he studied with Lord Yehudi Menuhin, Alberto Lysy and Radu Aldulescu, an experience which profoundly influenced his career. He later joined the class of Philippe Muller at the Conservatoire National Supérieur de Musique in Paris, where he completed his academic degree, obtaining the highest distinction. He has been awarded numerous prizes in national and international competitions, such as the "International Cello Competition Gaspar Cassadó", the National Spanish Chamber Music Competition for Young Musicians, First Prize at the Conservatoire National de Paris, and the interpretation Award at the College of Spain in Paris.

Since then Pablo de Naverán has performed in recitals and as soloist in countries including Switzerland, Germany, France, Holland, Belgium, Sweden, Austria, Italy, Portugal, Spain, Argentina, the Ukraine and Japan, among the venues the Teatro Colón (Buenos Aires ), Tokyo and Osaka Symphony Hall, Victoria Hall (Geneva), Tonhalle (Zürich), Philharmonie (Berlin), Teatro Arriaga (Bilbao), and Mozarteum (Salzburg). He has performed concertos of Elgar, Haydn, Tchaikovsky, Boccherini, Vivaldi and others with orchestras including the Camerata Lysy-Gstaad, the Bilbao Symphony Orchestra, l'Orchestre International de la Cité in Paris and the Camerata Menuhin.

Given his special interest in chamber music, he has been invited to perform at prestigious festivals such as the Cello-Fest (Belgrade), Festival de Radio-France (Montpellier), Menuhin Festival (Gstaad), Salzburg Festival, Midis-Minimes (Brussels), Prussia Cove (England), Festival do Estoril (Portugal), Festival of Torroella (Spain), Festival Lysy (Argentina), Incontri Musicali (Siena), Festival Ibérico (Spain), Festival di Pompei (Italy) and the Schubert Festival (Austria).

At the age of 27 he was appointed Professor of Cello and Chamber Music at the International Menuhin Academy in Switzerland, as well as solo cellist of the Camerata Lysy. He is currently a professor at the High Conservatory of Music of Extremadura, Spain, and visiting professor at the Menuhin Academy in Switzerland. He is regularly invited to give masterclasses in Switzerland, Spain, Serbia, France, Argentina and Portugal.

His eclectic discography, made for labels such as Dinemec Classics (Switzerland), Hilargi (Spain), Several Records (Spain) or Stil (France), has been received with enthusiasm by the press media and the public. Pablo de Naverán plays on a Carlo Antonio Testore cello, dated 1723.